



### Becoming an artist at Rimrose Hope

**"Every child is an artist; the problem is staying an artist when you grow up."**  
Pablo Picasso

A Year 1 Rimrose Hope artist will:

Drawing, Painting and Printing

- Do simple line drawings
- Observe and draw shapes and forms.
- Use pencils to create lines of different thickness in drawings.
- Mix paints to make a new colour.
- Express ideas and feelings in paint.
- Create a print by pressing, rolling and stamping.

A Year 2 Rimrose Hope artist will:

Drawing, Painting and Printing

- Create tones with their pencil and other drawing media.
- Use different media in their drawings. E.g. charcoal/graphite pencils.
- Begin to draw in proportion.
- Name the primary and secondary colours.
- Create texture using paint.
- Create a repeated pattern using mono-print

Collage and Sculpture

- Fold, crumple, tear and overlap papers
- Roll clay into a ball

Collage and Sculpture

- Cut, roll and coil materials.
- Roll and mould clay into a variety of forms

Artists and Evaluation

- Talk about an artist's work.
- Talk about their work and the colours they have used.

Artists and Evaluation

- Compare the work of two artists.
- Suggest how artists have used, colour, pattern and shape
- Say what went well in their work.



## Becoming an artist at Rimrose Hope

**"Creativity takes courage"**  
Henri Matisse

A Year 3 Rimrose hope Artist will:		A Year 4 Rimrose Hope Artist will:	
Drawing, Painting and Printing		Drawing, Painting and Printing	
<ul style="list-style-type: none"><li>• Use light and dark in their drawings.</li><li>• Try to use detail in observational drawings.</li><li>• Begin to apply perspective to their work.</li><li>• Draw in proportion</li><li>• Begin to use a variety of paint types in their work. E.g. watercolours and acrylics.</li><li>• Use a range of painting tools to create different texture and depth.</li><li>• Print on a range of materials.</li></ul>		<ul style="list-style-type: none"><li>• Use their pencil in a variety of ways to add shading.</li><li>• Add more detail to their observational drawings.</li><li>• Consider perspective and proportion within the same drawing.</li><li>• Use a variety of paint types in their work. E.g. watercolours, acrylic and inks.</li><li>• Use their paintbrush and other tools to show different techniques.</li><li>• Create original printed designs.</li></ul>	
Collage and Sculpture		Collage and Sculpture	
<ul style="list-style-type: none"><li>• Layer materials to create texture.</li><li>• Use clay or everyday materials to construct a sculpture</li></ul>		<ul style="list-style-type: none"><li>• Use images that have been created, scanned or found in their collage.</li><li>• Use a slip to join parts of a clay sculpture.</li></ul>	
Artists and Evaluation		Artists and Evaluation	
<ul style="list-style-type: none"><li>• Recognise when art is from different cultures.</li><li>• Identify the techniques used by different artists.</li><li>• Talk about their work and how it could be improved.</li></ul>		<ul style="list-style-type: none"><li>• Compare art from different cultures and express opinions.</li><li>• Experiment with styles used by other artists. Reflect on their own work and Comment on its strengths and weaknesses</li></ul>	



## Becoming an artist at Rimrose Hope

"Art is not what you see but what you make others see"

Edgar Degas

A Year 5 Rimrose Hope Artist will:	A Year 6 Rimrose Hope Artist will:
<b>Drawing, Painting and Printing</b> <ul style="list-style-type: none"><li>• Use shading to create mood and feeling.</li><li>• Begin to draw from different perspectives.</li><li>• Draw consistently in proportion.</li><li>• Begin to be able to draw in the style of a famous artist.</li><li>• Mix a range of tones from the same colour.</li><li>• Showcase different paintbrush techniques in their work.</li><li>• Adopt and discuss different printing techniques.</li></ul>	<b>Drawing, Painting and Printing</b> <ul style="list-style-type: none"><li>• Use a range of shading to create mood and feeling.</li><li>• Draw from different perspectives and apply proportion to their work.</li><li>• Draw in the style of a famous artist.</li><li>• Use a range of tones and techniques to create mood and feeling.</li><li>• Paint and print on a range of materials to create different textures.</li><li>• Paint in the style of a famous artist.</li></ul>
<b>Collage and Sculpture</b> <ul style="list-style-type: none"><li>• Create a collage mood board to express their ideas.</li><li>• Consider proportion in their sculpture.</li><li>• Experiment with different materials. E.g. wire.</li></ul>	<b>Collage and Sculpture</b> <ul style="list-style-type: none"><li>• Research images and artists to create a collage mood board.</li><li>• Use a range of materials to create a 3D sculpture.</li><li>• Sculpt in the style of a famous sculptor.</li></ul>
<b>Artists and Evaluation</b> <ul style="list-style-type: none"><li>• Recognise when art is from different historical periods.</li><li>• Reflect upon their work and what inspired it.</li><li>• Begin to use feedback to make improvements.</li></ul>	<b>Artists and Evaluation</b> <ul style="list-style-type: none"><li>• Identify features of art from different historical periods.</li><li>• Explain the style of their work and how a famous artist has influenced it.</li><li>• Explain the specific techniques, which have been used.</li><li>• Use feedback to make improvements.</li></ul>

