



Year 5 and 6 Art & Design Curriculum Map 2024-2026

Children to continue to improve their mastery of drawing, painting, printing and sculpting skills across the three termly topics. These topics are linked to other curriculum areas for greater purpose. Children to explore and respond to the work of the highlighted artists and architects through a range of media such as pencil, paint, pastel, biro, clay and collage. Children to be drawing for a sustained period of time and will annotate work in their sketchbooks. Children to use our CRIT language to critique and analyse their work and to discuss the work of great artists, designers and architects using art specific language. Children to identify WOWs in their own work and the work of others. Children to begin to talk about artistic periods and movements and be able to identify certain features. The children will use a range of tools throughout the year and have opportunities to practise skills throughout each topic or task.

Map A		
Autumn	Spring	Summer
<p>Basic Skills</p> <p><u>Traditional African Art</u> <u>Shadows of Slavery - Silhouettes</u> Kara Walker</p>	<p><u>Greek Architecture</u> Ictinus</p>	<p><u>Cats</u> Henri Matisse</p>
Map B		
Autumn	Spring	Summer
<p>Basic Skills</p> <p><u>Portraits (Abstract)</u> Observational drawings Pablo Picasso</p>	<p><u>Victorian Art</u> Observational drawings and printing William Morris</p>	<p><u>Zoo Project:</u> <u>Tropical Birds</u> Ken Done</p>