



# Year 3 and 4 Art & Design Curriculum Map 2024-2026

Children to improve their mastery of drawing, painting, printing and sculpting skills across the three termly topics. These topics are linked to other curriculum areas for greater purpose. Children will explore and respond to the work of the highlighted artists through a range of media such as pencil, paint, fine line marker, pastel, graphite, clay and collage. Children to use our CRIT language to critique their work and to discuss the work of great artists and architects using art specific language. Children to identify WOWs in their own work and the work of others. The children will use a range of tools throughout the topic and have opportunities to practise skills throughout each topic or task.

Map A		
Autumn	Spring	Summer
<p><b>Basic skills</b></p> <p><u>Changing Landscapes</u> Henry Campilla Sinnott Local Artist</p>	<p><u>Cityscapes</u> Ben Johnston and Paul Kenton</p>	<p><u>Nature</u> Mary Grierson</p>
Map B		
Autumn	Spring	Summer
<p><b>Basic skills</b></p> <p><u>Liverpool Landmarks</u> Vincent Van Gogh</p>	<p><u>Water</u> Claude Monet</p>	<p><u>Zoo Project: Animals</u> Henri Rousseau</p>