



# UKS2 English Curriculum Map A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 5</b>						
<b>Theme High Quality Texts</b>	Are there always two sides to a story? Twisted Fairy Tales Inside the Villain	How far would you go? Unspoken Henry Cole  Malala - My Story Malala Yousafzai	Are things always what they seem? Land of Never Believe Norman Messenger Tuesday Davis Wisener	What is the ultimate sacrifice?  Children of Winter Berlie Doherty  Alma Literacy Shed	Is there always someone to help? Way Home Gregory Rogers The Black Dog Levi Pinfold	Who is your guardian angel? Skellig David Almond  Tir Nan Literacy Shed
<b>Poetry</b>	Goldilocks on CCTV A Beast and a beauty Pumpkin Biker Cinderella John Agard	Civil Lies Benjamin Zephaniah  Malala's Speech to UN	My Grandmother's Pink River Jackie Kay  My face is a map' For Forest Grace Nichols	Trapped Chris Harris	A City to Live in (Poetry) Levi Tafari  Broken Matt Goodfellow	William Blake (Poetry)  You'll never feel as old as when you're ten Chris Harris
<b>Purpose for Writing and Form</b>	<b>Describe</b> - Character description <b>Describe</b> - Setting description	<b>Inform</b> - Malala blog <b>Recount</b> - Informal letter	<b>Describe</b> - Creature descriptions	<b>Describe</b> - Setting description <b>Recount</b> - Diary entry <b>Entertain</b> - Story	<b>Describe</b> - Letter <b>Inform</b> - Leaflet <b>Inform</b> - Biography	<b>Describe</b> - Setting description <b>Entertain</b> - Planning Michael's dream



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	<b>Entertain</b> - Diary entry <b>Inform</b> - Interview <b>Entertain</b> - Alternative version of story <b>Entertain</b> - Diamante Poem	<b>Recount</b> - Letter of apology <b>Discuss</b> - Everyone has a right to an education	<b>Inform</b> - Travel guide <b>Entertain</b> - Interview frogs		<b>Describe</b> - Character description	<b>Entertain</b> - Writing a new chapter <b>Discuss</b> - Balanced argument <b>Describe</b> - Blackout poetry <b>Entertain</b> - Story
<b>Year 6</b>						
<b>Theme High Quality Texts</b>	<b>Are we all equal?</b> Cicada Shaun Tan	<b>Do you hear the people sing?</b> Les Miserables Marcia Williams	<b>Will love tear us apart?</b> The Highway Man Alfred Noyles	<b>Do we appreciate others?</b> The Day the Crayons Quit Drew Daywalt  <b>Can you trust everyone?</b>  Grenfell	<b>How much is a life worth?</b>  Thornhill Pam Smy	<b>Is time a healer?</b>  The Tempest William Shakespeare
	<b>Poetry</b>	Various song lyrics		Various song lyrics	<b>The British</b> Benjamin Zephaniah	<b>Doing Nothing</b> Laura Mucha



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<p><b>Purpose for Writing and Form</b></p>	<p><b>Inform</b> - Formal letter  <b>Entertain</b> - Informal letter  <b>Inform</b> - Leaflet</p>	<p><b>Describe</b> - Character description  <b>Recount</b> - Letter  <b>Recount</b> - Monologue  <b>Inform</b> - Manifesto  <b>Explain</b> - Analysis of themes</p>	<p><b>Describe</b> - Character description  <b>Inform</b> - Letter  <b>Recount</b> - Sequencing parts of the poem as a story  <b>Entertain</b> - Diary Entry  <b>Describe</b> - Advert</p>	<p><b>Entertain</b> - Story  <b>Persuade</b> - Speech  <b>Entertain</b> - Fire poem</p>	<p><b>Describe</b> - Setting description  <b>Recount</b> - Diary entry  <b>Entertain</b> - Story</p>	<p><b>Recount</b> - Diary entry  <b>Entertain</b> - Sequel  <b>Inform</b> - Newspaper Report</p>
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