

## Knowledge Organiser Music Upper KS2 B

Key Vocabulary	Definition
Improvise	To make up a tune and play it on the spot.
Notation	Sign or symbol to identify when a sound is made in the music.
Hook	A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing the bit that 'hooks' us in; the main musical idea from a song that we remember.
Harmony	Different notes sung or played at the same time to produce chords.

Key Knowledge			
Stick Notation	Rhythm Syllable	Make Conscious: What happens?	Notation Name
	ta	1 sound/1 heart beat	1 quarter note
□	ti-ti	2 even sounds/ 1 heart beat	2 eighth notes
∑	ta rest	No sound/ 1 heart beat	1 quarter rest
♪	ta-a or two	1 sound/ 2 heart beats	1 half note
♩   ♩	ti-ta--ti	3 uneven sounds/ 2 beats	syncopation
⏏	ti-bi-ti-bi or ti-ka-ti-ka	4 even sounds/ 1 heart beat	4 sixteenth notes

### Music Activities - Patterns

- Communicating in a group practicing and performing a piece of music keeping in time and working with dynamics tempo and other musical dimensions.
- Composing music from a given idea that is detailed and structured with vocal, instrumental, body percussion sounds.
- Listen to the music of different composers.
- Listening and appraising: Steve Reich

**Steve Reich** – born in 1936 is an American composer.



❖ Steve Reich experimented with sounds and mixed together his classical training with his love of African drumming, jazz and pop music created a whole new form of music Minimalism.

❖ Steve Reich's music has strong rhythm patterns and he uses layers of sound.

Cyclic rhythms are repeated patterns of sounds. Layers of different rhythm patterns can be played at the same time by a group of performers.



Using percussion and body percussion sounds these rhythms can be performed together as layers to create different effects in the music. These phrases are repeated over and over again to make a cyclic pattern.