

## Rimrose Hope Primary School Music Curriculum and Listening Map 2022-2024

	Autumn Term	Spring Term	Summer Term
<p>Throughout the year all curriculum music incorporates vocal work. A varied and wide range of musical styles and songs from other cultures is taught during the year to form a repertoire of songs for each year group.</p>			
EYFS	<b>All About Me</b> Songs and rhymes about ourselves. Seasonal songs, performing in Christmas activities. Listening to and moving to music.	<b>Sounds all Around</b> Exploring sounds with instruments and voices. Using instruments, making sounds by shaking, scraping, tapping. Following conductor signals. Listening to and moving to music.	<b>Traditional Tales</b> Developing confidence singing in a large group. Playground singing games, learning songs and moving to music. Listening to and moving to music.
KS1 Year 1	<b>Weather</b> – Exploring voices, instruments and body percussion sounds. Identifying high and low sounds using pitched instruments. Keeping the pulse, moving to music. Learning songs about the seasons and songs for Christmas. <b>Listening and appraising: Tchaikovsky The Nutcracker</b>	<b>Toys</b> – Listening to and moving to music, keeping the beat. Playing simple rhythm patterns. Following conductor signals to stop/start play quiet/loud sounds. <b>Listening and appraising: Chinese music</b>	<b>Animals</b> – Identifying changes in high and low, loud and quite sounds. Copying short rhythm patterns and melodies. Singing games and playground songs <b>Listening and appraising Mike Oldfield Portsmouth</b>
KS1 Year 2	<b>Autumn</b> - Keeping the pulse, moving to music ie. Vivaldi's 'Autumn'. Singing and using instruments to accompany songs. Exploring sounds and ordering them into a sequence to form a class composition. <b>Listening and appraising: Vivaldi Four Seasons</b>	<b>Our Class Band</b> -Following conductor signals to stop/start play quiet/loud sounds. Sing songs and explore musical sounds for Chinese New Year and Easter. Listen to and reflect on sad/happy music. <b>Listening and appraising: Chinese Music</b>	<b>Patterns</b> - Copying short rhythm patterns and melodies. Listening and responding to a variety of music. Recognise changes in pitch, dynamics and tempo. Playing and singing using high/low, loud/quiet, fast/slow sounds. <b>Listening and appraising: Mike Oldfield Portsmouth</b>
LKS2 Year 1	<b>Patterns</b> - Singing in two/three parts. Using instruments to play an accompaniment to songs. Ostinato patterns and drone accompaniment. <b>Listening and appraising: Dvorak</b>	<b>Movement</b> - Improvisation activities using a given range of 3-5 notes on pitched instruments ie. Glockenspiels. <b>Listening and appraising: Anna Meredith</b>	<b>The Rhythm Machine</b> - explore different musical elements - using rhythms and layers of sounds in music. <b>Listening and appraising: Bob Marley</b>

LKS2 Year 2	<p><b>Patterns</b> – Using pitched and unpitched instruments to create short improvised phrases. Work in groups using instruments to create and perform music. Listen to the music of different composers.</p> <p>Listening and appraising: Joseph Bologne</p>	<p><b>The Liverpool Skyline</b> – composing activity based on Liverpool Skyline using pitched instruments and body percussion to create a piece of class music. Appraise and evaluate work using appropriate musical vocabulary. Listening and appraising: The Beatles</p>	<p><b>Music Machine</b> - Use basic rhythm stick and staff notation to transcribe ideas. Play 'improvised' phrases on instruments. Understand how harmony is created using notes from a chord.</p> <p>Listening and appraising: Britten Storm</p>
UKS2 Year 1	<p><b>Africa - Drumming</b> Learn to play different rhythms and tones on the Djembe drums. Work in groups to create and perform music using polyrhythms. Listening and appraising: The Lark Ascending By Vaughan Williams</p>	<p><b>Transformations</b> - Perform music using a variety of structural forms, for example, phrasing (A B C A). Evaluate work using appropriate musical vocabulary. Listening and appraising: Steve Reich</p>	<p><b>Moving On</b> - Play 'improvised' phrases on instruments. Compose music building up layers of sounds producing texture and, in some cases, chords. Listening and appraising: Music and Me unit in Charanga focusing on music in different cultural styles, modern music and women in music.</p>
UKS2 Year 2	<p><b>Africa - Drumming</b> Combine several musical devices when composing: dynamics, texture, timbre. Recognise the music of different composers. Djembe drums, using polyrhythms. Listening and appraising: The Lark Ascending By Vaughan Williams</p>	<p><b>Transformations</b> - Perform a piece of music which has two or more parts, showing how the parts fit together. Evaluate work using appropriate musical vocabulary. Listening and appraising: Steve Reich</p>	<p><b>Moving On</b> - Play 'improvised' phrases on instruments using five notes or more and chromatic notes. Perform songs and music in a large group at the end of term. Listening and appraising: Music and Me unit in Charanga focusing on music in different cultural styles, modern music and women in music.</p>